

KYLE
WHITE

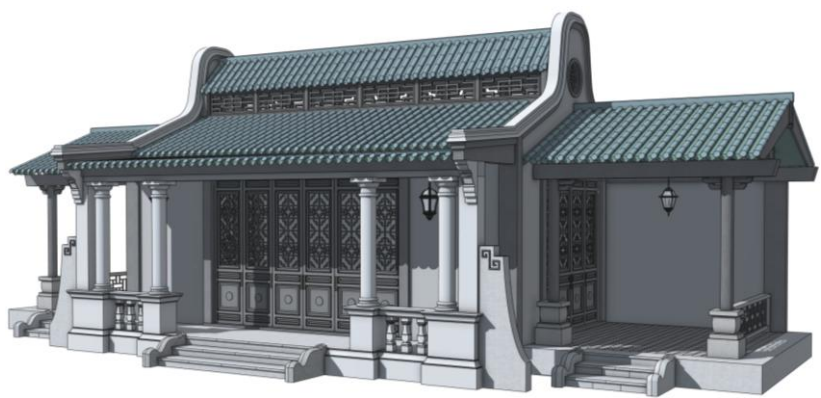
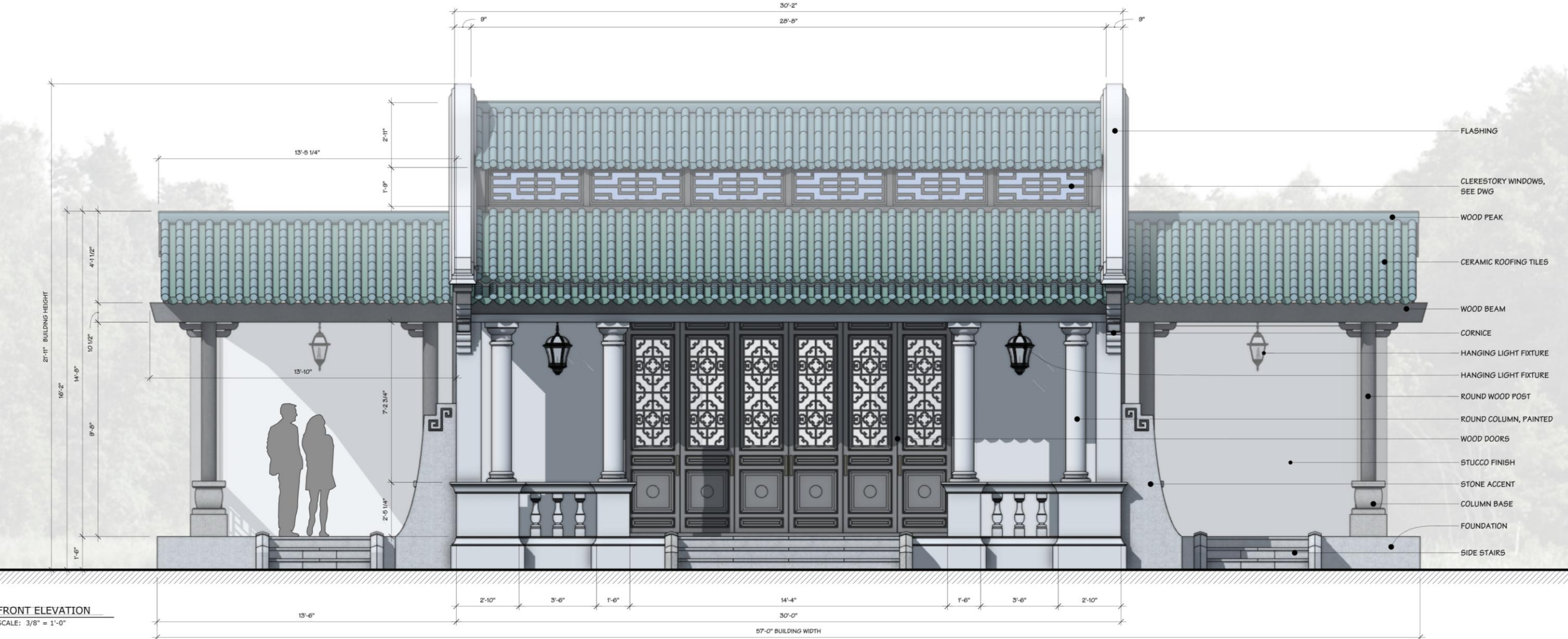
filmography

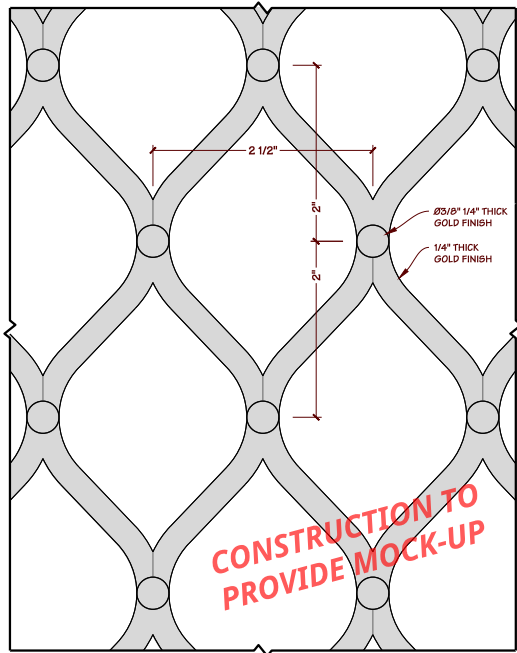
- 2021 **THE LAST OF US** – Season 1 – Set Designer *(Calgary)*
- 2020 **SONIC THE HEDGEHOG 2**– Feature – Set Designer
LOST IN SPACE – Season 3 – Set Designer
- 2019 **THE UNFORGIVABLE**– Feature – Set Designer
SNAKE EYES: G.I. JOE ORIGINS – Feature – Set Designer
- 2018 **HOME BEFORE DARK** – Season 1 – Set Designer
SALVATION – Season 2 – Set Designer
- 2017 **THE X-FILES** – Season 11 – Set Designer
OVERBOARD – Feature – Set Designer
CRAZY RICH ASIANS – Feature – Set Designer *(Malaysia)*
ADG AWARD WINNER: CONTEMPORARY FEATURE FILM
- 2016 **THE PREDATOR** – Feature – Set Designer
ESCAPE FROM MR. LEMONCELLO'S LIBRARY – TV Movie – Set Designer
SIREN – Pilot – Set Designer
iZOMBIE – So3Eo1 – Set Designer
- 2015 **FIFTY SHADES DARKER/FREED** – Feature – Set Designer
MECH-X4 – So1Eo1 – Draftsperson
THE EDGE OF SEVENTEEN – Feature – Draftsperson
THE ARRANGEMENT – Pilot – Draftsperson

EXT. TYERSALL PARK MANSION

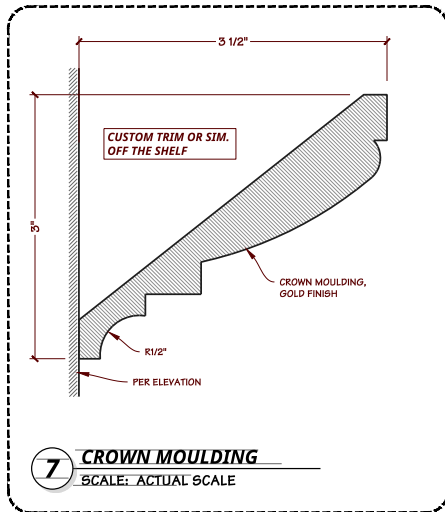
[CRAZY RICH ASIANS / MALAYSIA]

ROLE	YEAR	PRODUCTION DESIGNER	SET DECORATOR
SET DESIGNER	2017	NELSON COATES	ANDREW BASEMAN

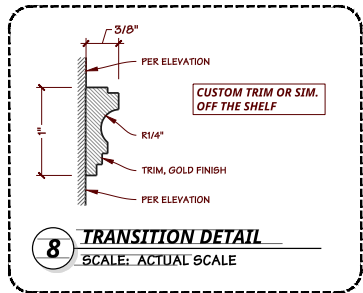




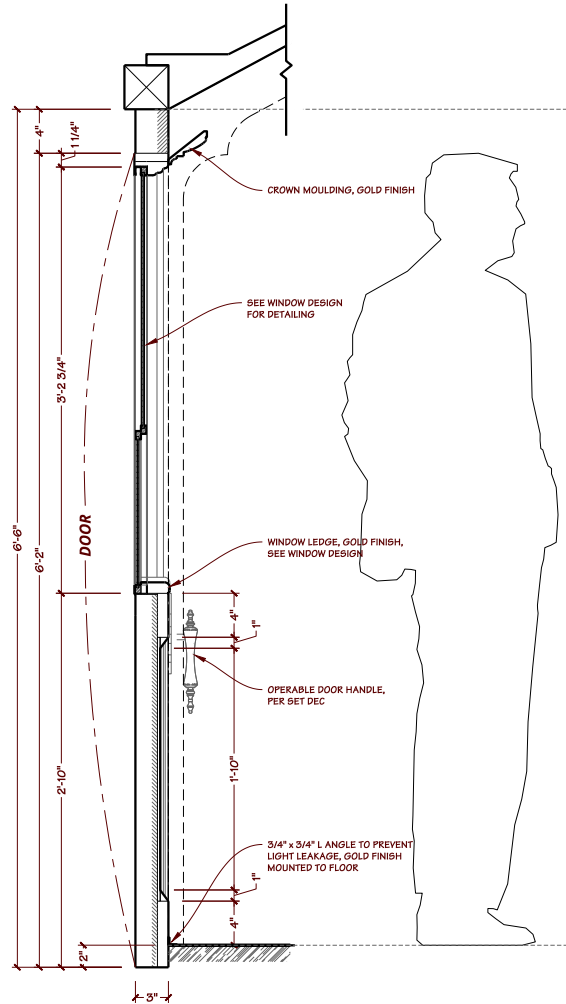
6 WINDOW GRATING
SCALE: ACTUAL SCALE



7 CROWN MOULDING
SCALE: ACTUAL SCALE

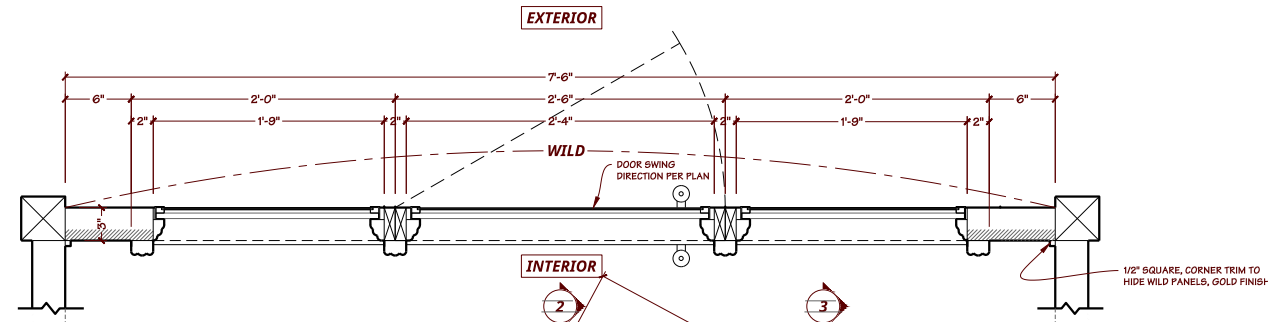


8 TRANSITION DETAIL
SCALE: ACTUAL SCALE

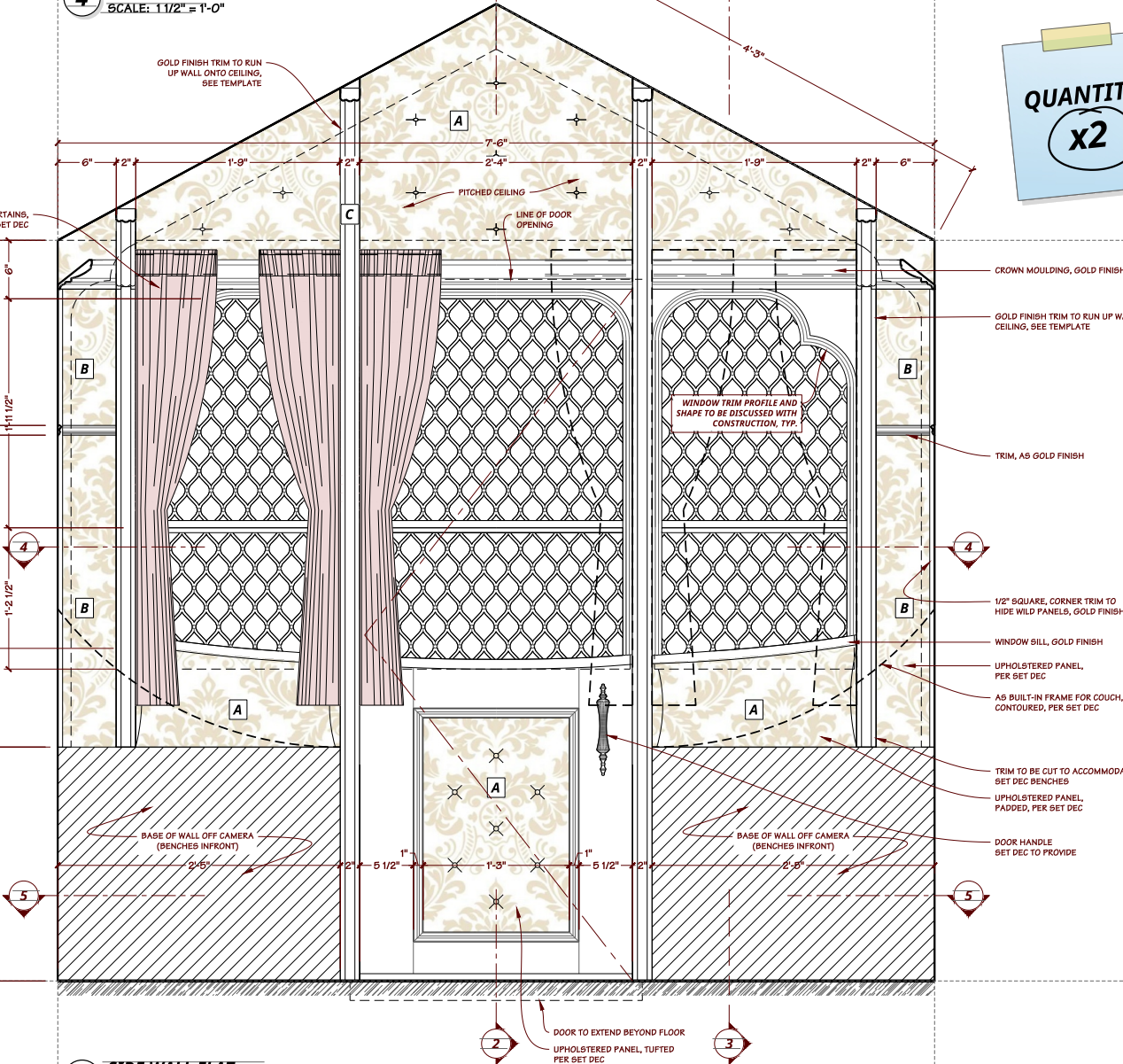


2 DOOR SECTION
SCALE: 1 1/2" = 1'-0"

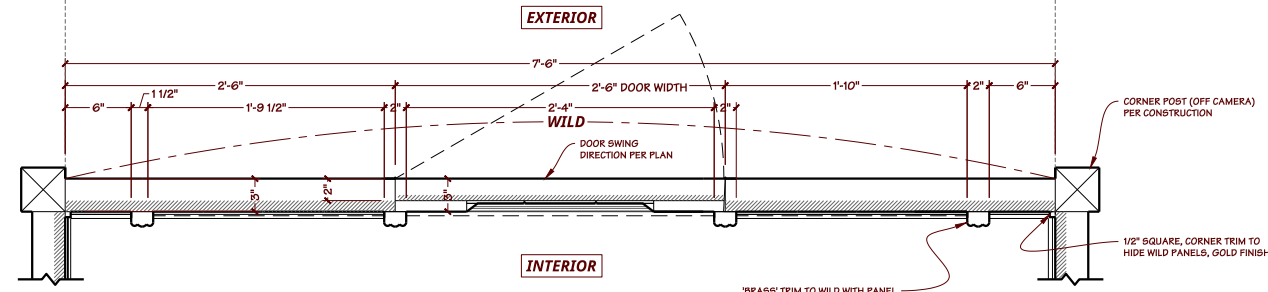
MATERIAL LIST:
A - UPHOLSTERED PANEL, PADDED, PER SET DEC
B - UPHOLSTERED PANEL, PER SET DEC
C - WOOD TRIM, GOLD FINISH



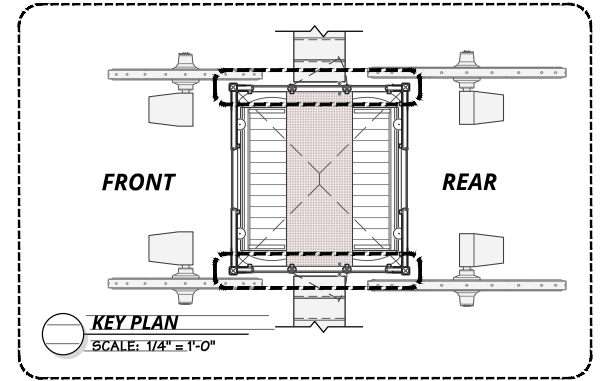
4 WALL PLAN @ WINDOW
SCALE: 1 1/2" = 1'-0"



1 SIDE WALL FLAT
SCALE: 1 1/2" = 1'-0"

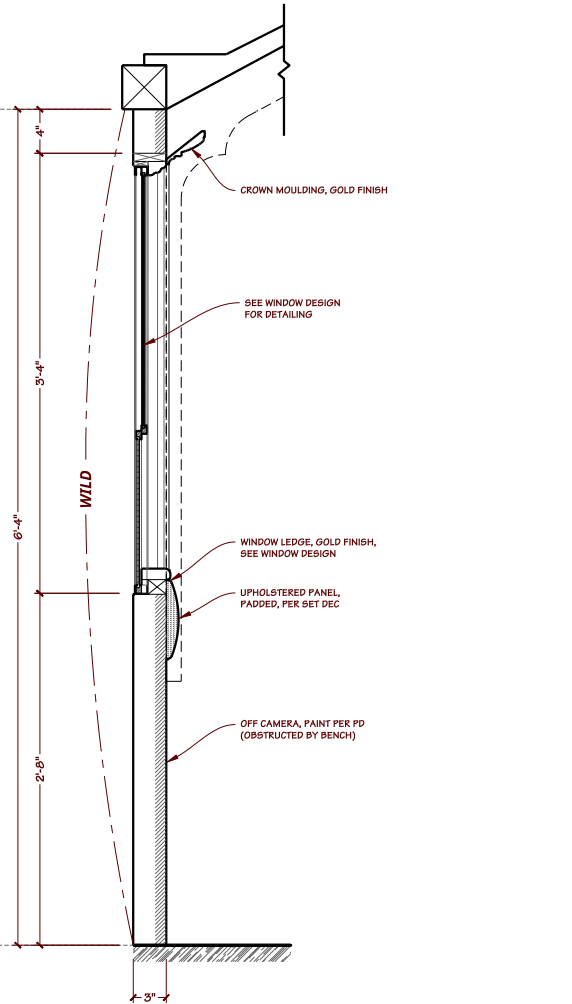


5 WALL PLAN @ PANEL
SCALE: 1 1/2" = 1'-0"



KEY PLAN
SCALE: 1/4" = 1'-0"

QUANTITY:
x2

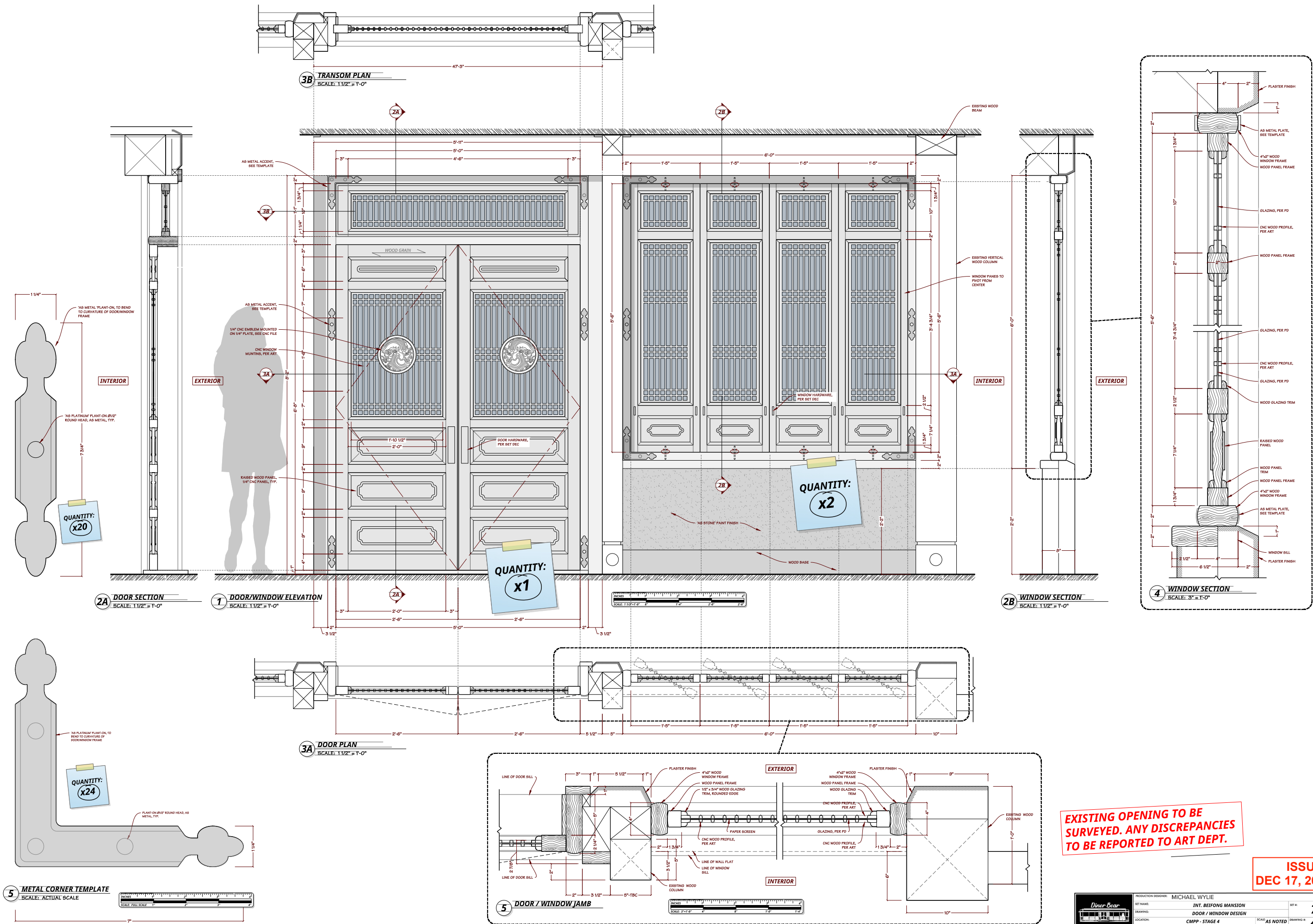


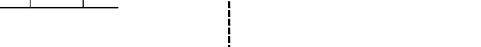
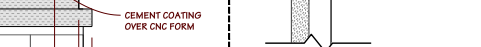
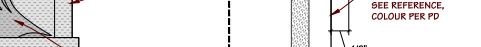
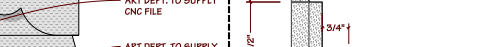
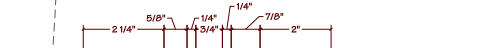
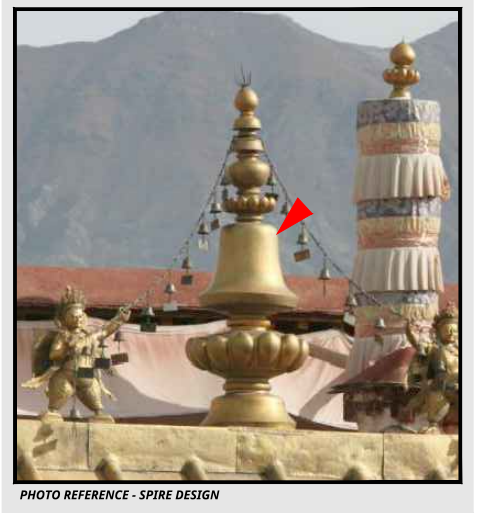
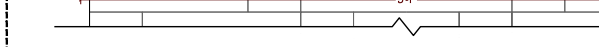
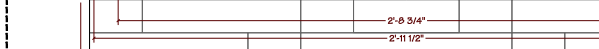
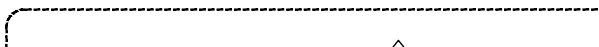
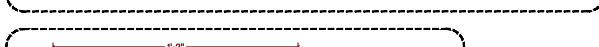
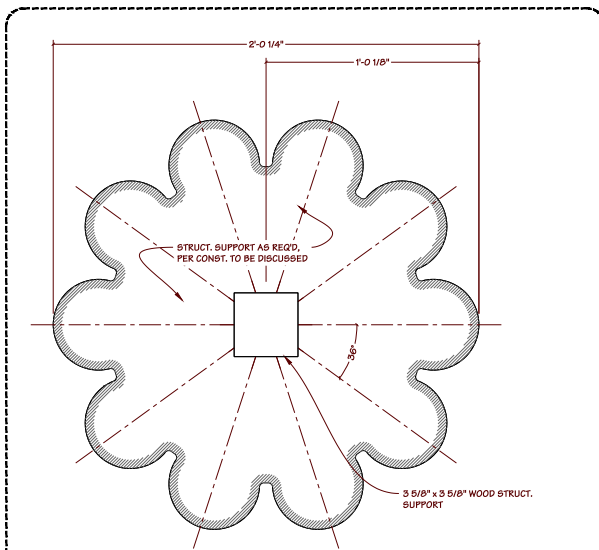
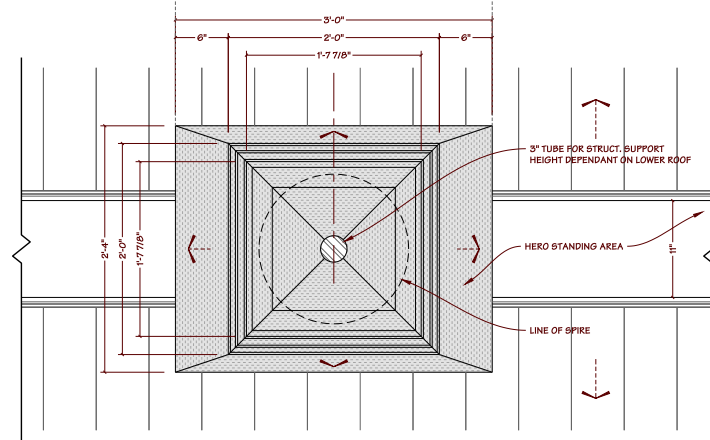
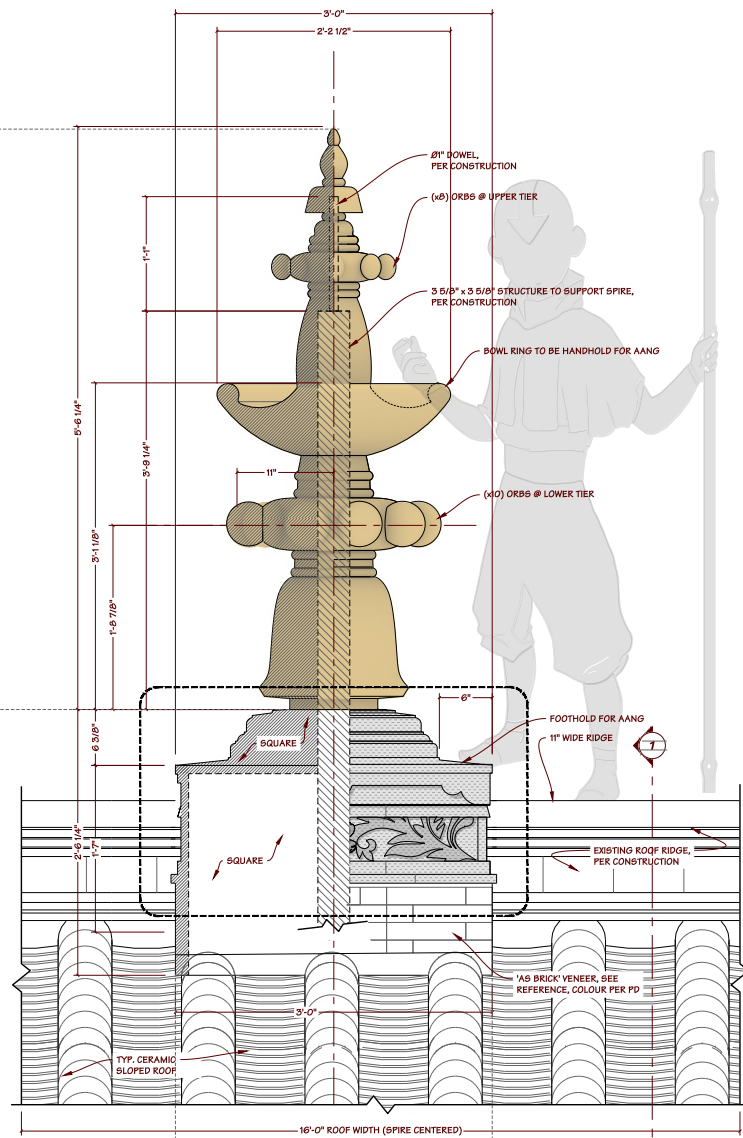
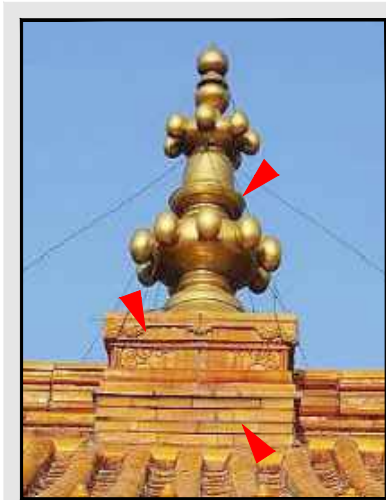
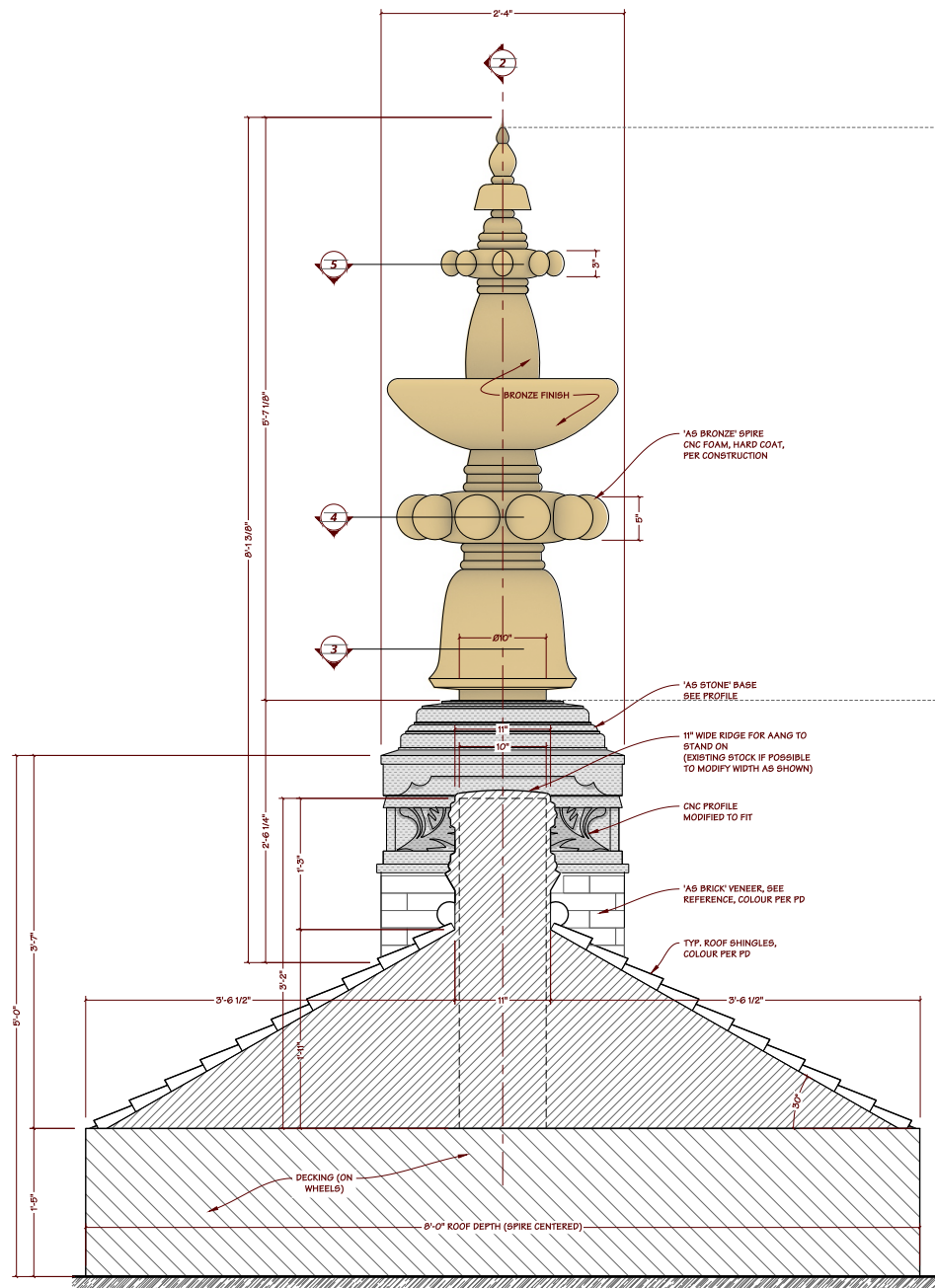
3 WINDOW SECTION
SCALE: 1 1/2" = 1'-0"



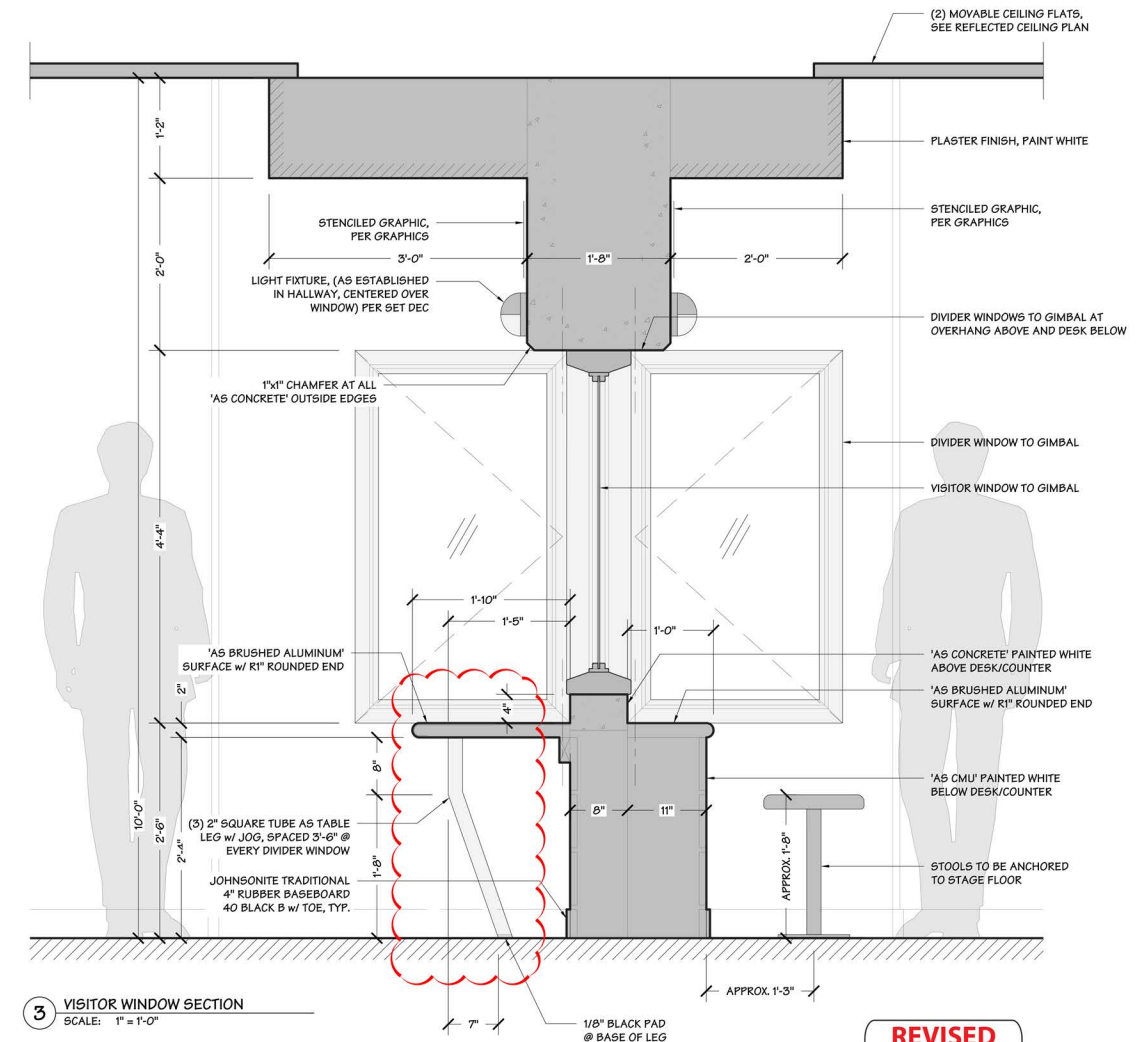
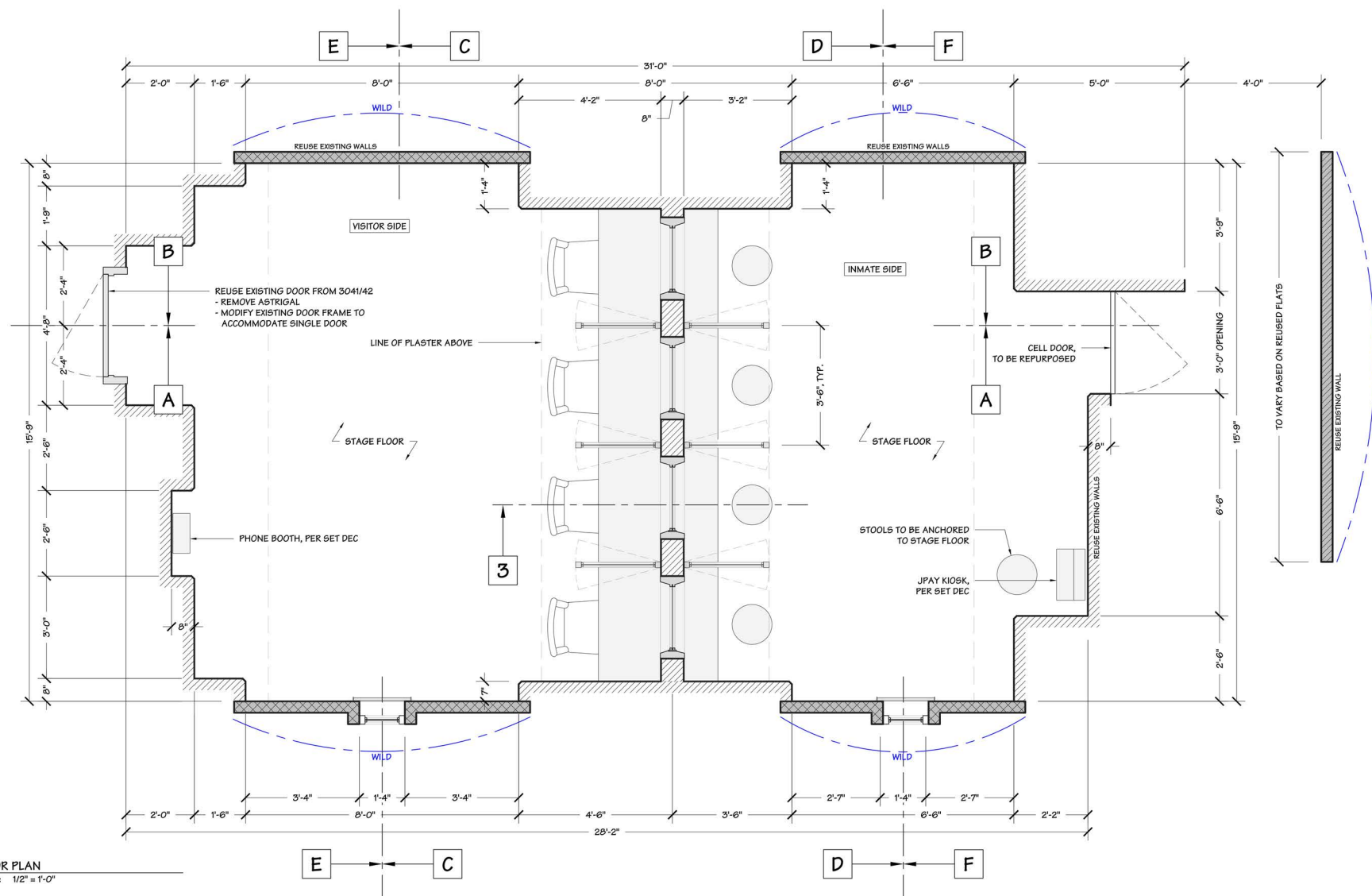
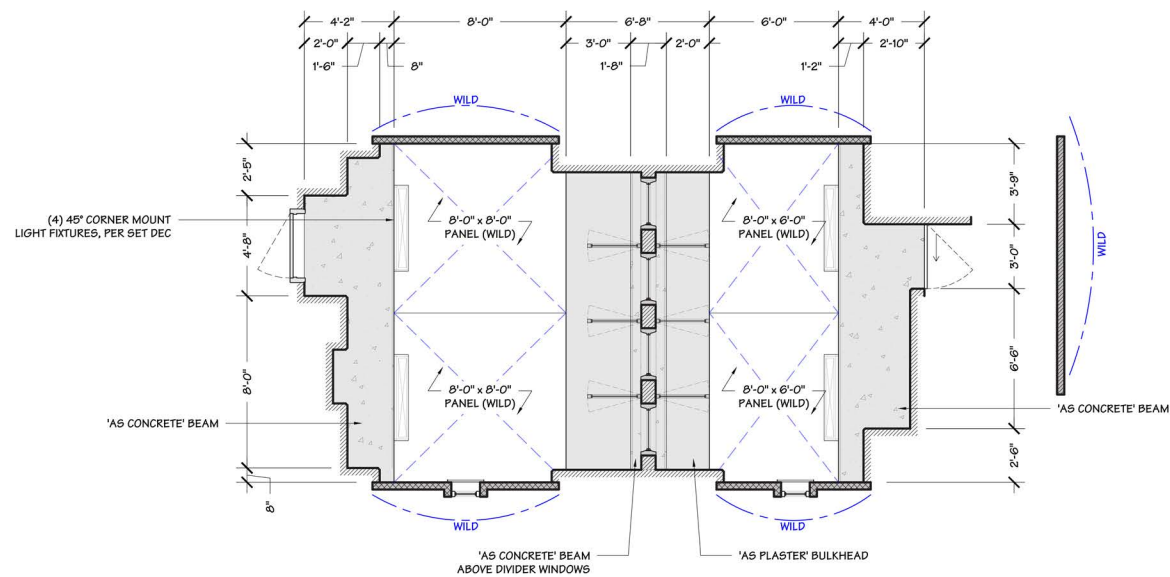
** PRINTED JANUARY 15, 2025, 3:41 PM - NOT FOR CONSTRUCTION **

ISSUED
JAN.15/25



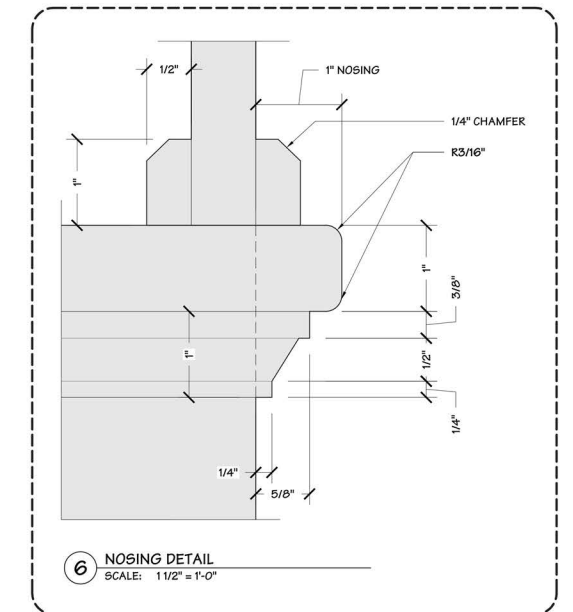
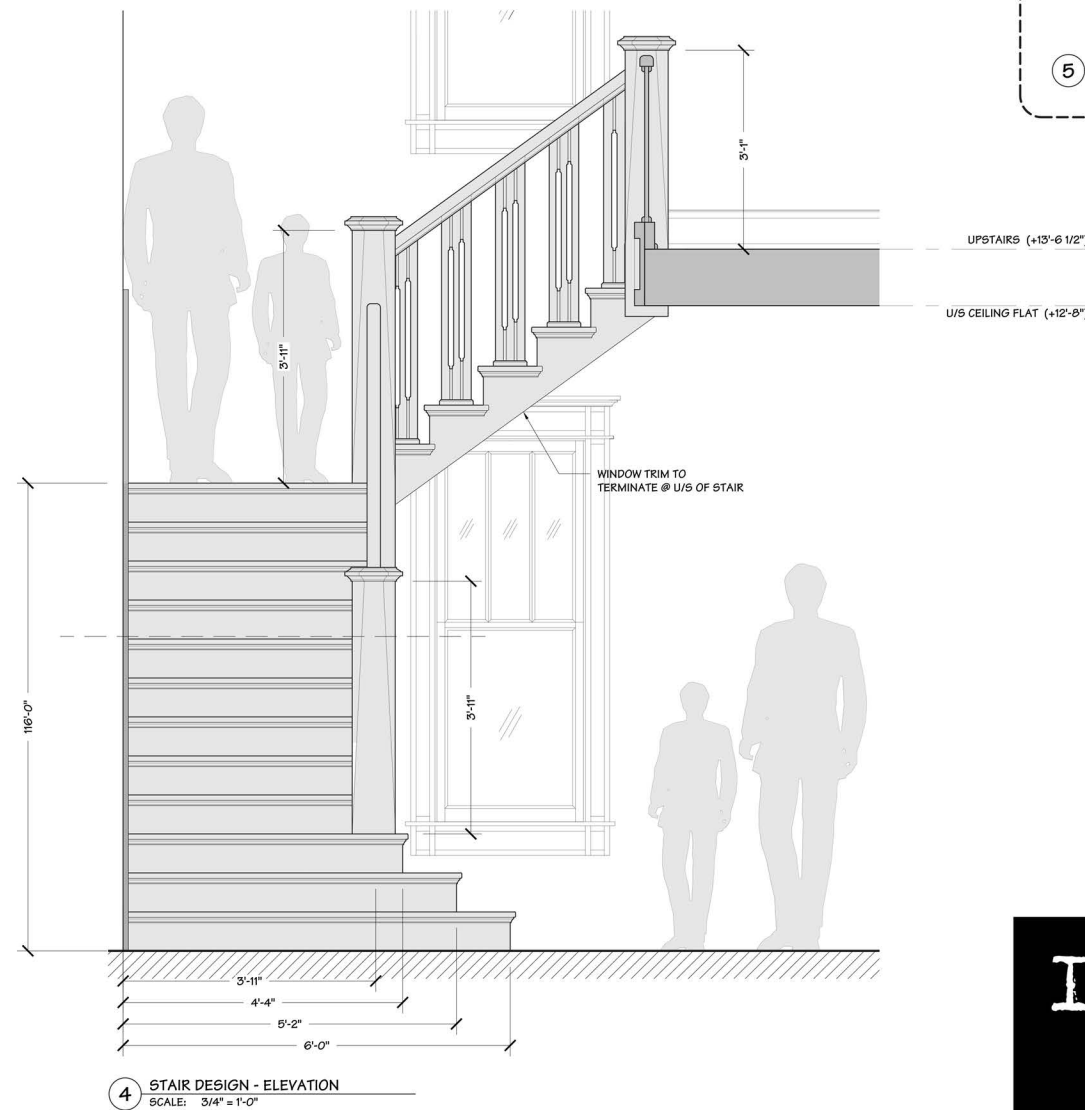
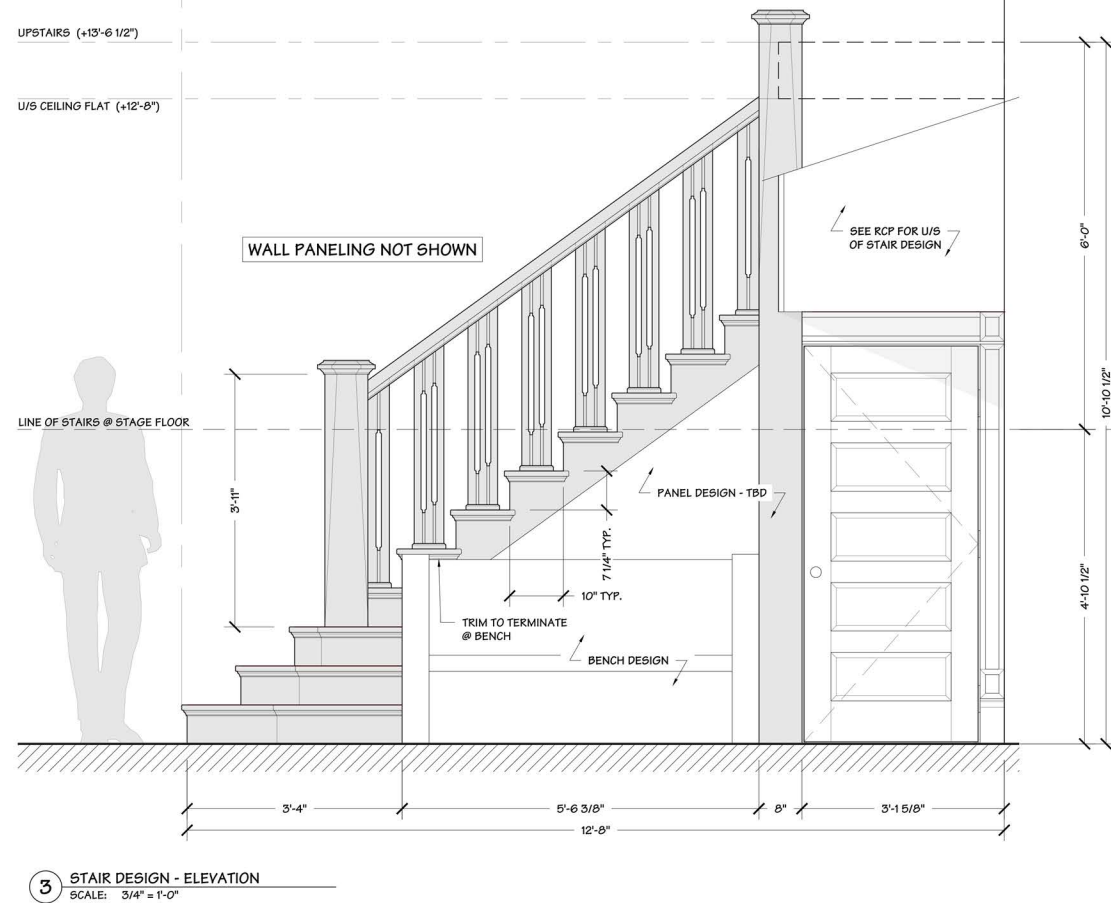
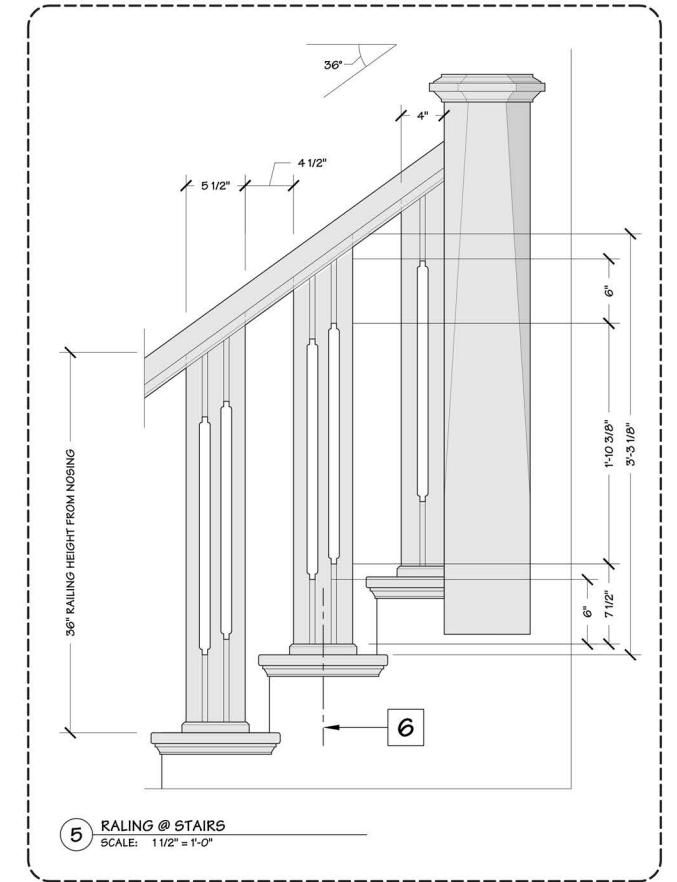
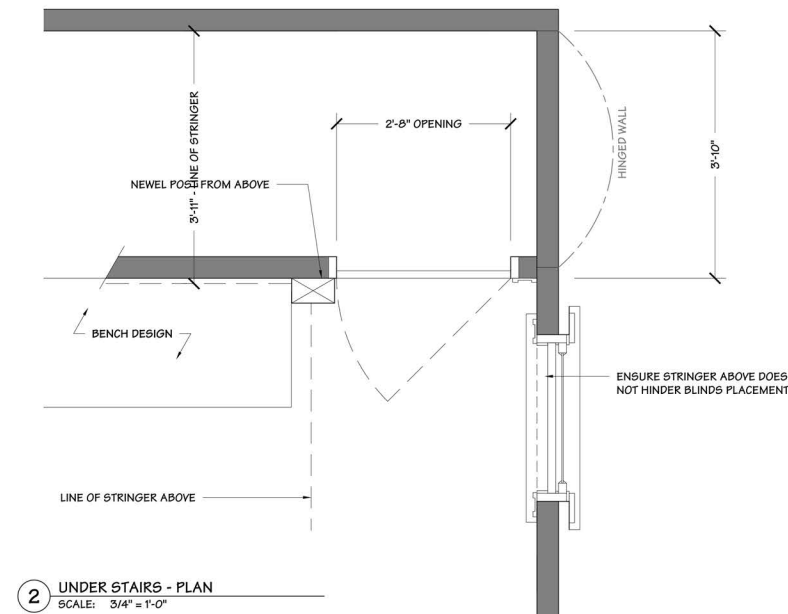
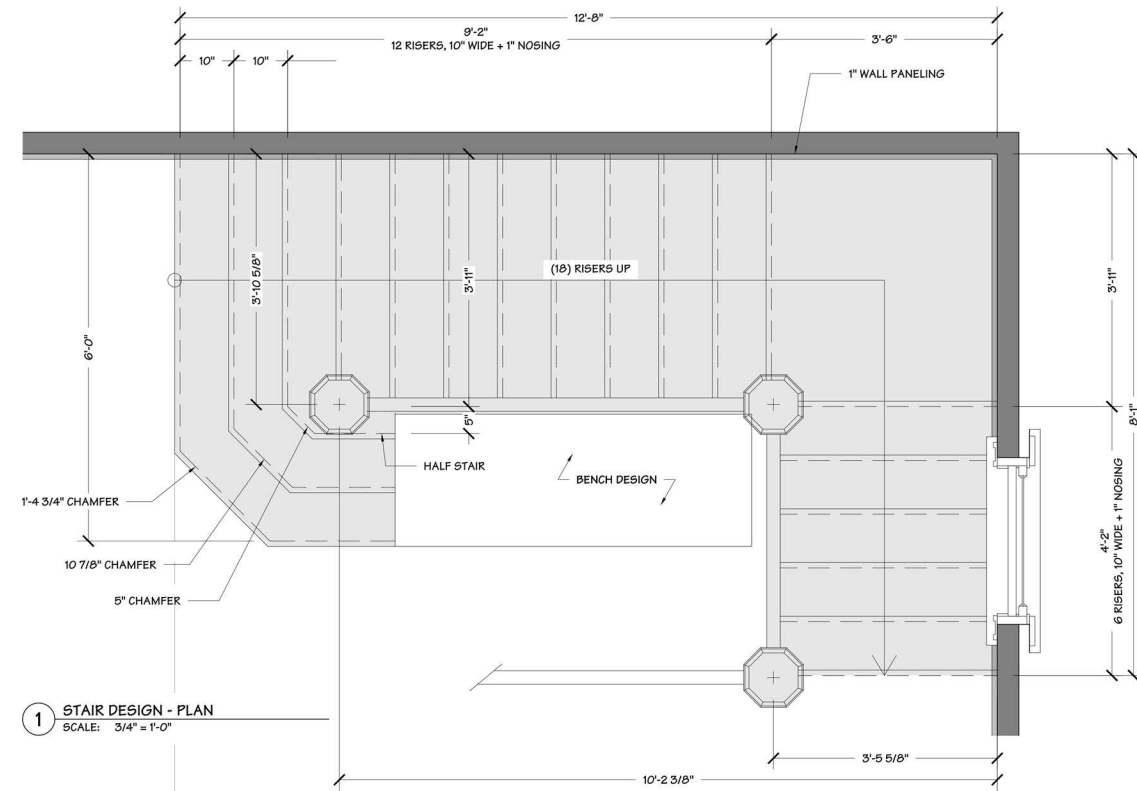


ISSUED
NOV 27, 2024



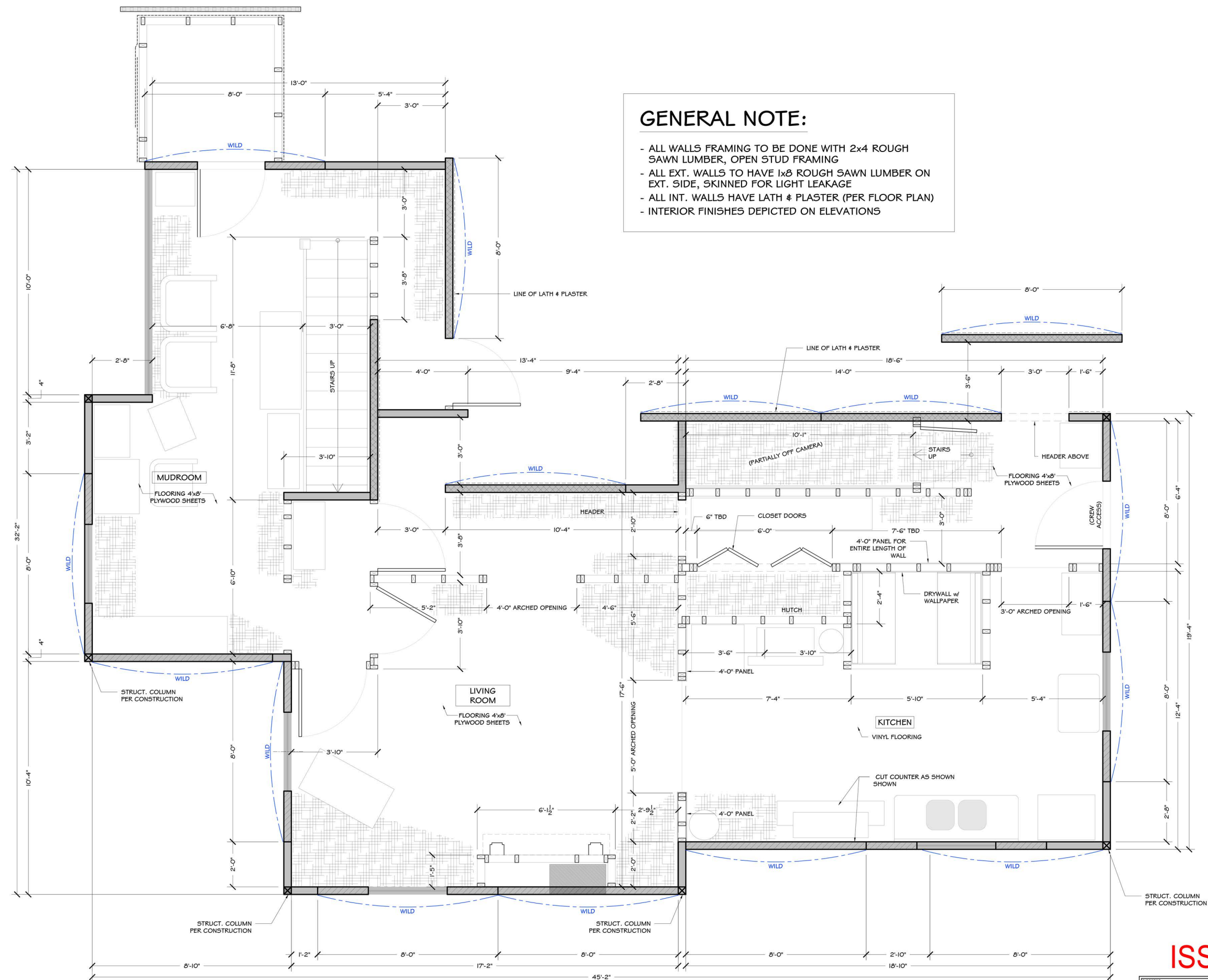
REVISED
JANUARY 08, 2019

	DIRECTOR: ROSEMARY RODRIGUEZ		PRODUCTION DESIGNER: NELSON COATES		EP #: 03
	SET NAME: PRISON: VISITATION ROOM				SET #: 3046
	DRAWING TITLE: FLOOR PLAN / RCP / SECTION				DRAWING #: 01R3
	LOCATION: FRASER STUDIO KYLE - STAGE 3				
	DRAWN BY: KYLE WHITE	DATE: --			
	SCALE: AS NOTED		REVISED: 20191017		
SEASON 1 MARATHON PARK PRODUCTIONS LTD 604-983-5400					



ISSUED
OCTOBER 19, 2018

Ink. SEASON 1 MARATHON PARK PRODUCTIONS LTD 504-263-5400	DIRECTOR	JON CHU	PRODUCTION DESIGNER	NELSON COATES	EP #
	SET NAME	INT. LYSIAK HOUSE			A
	DRAWING TITLE	STAIR DESIGN			03/04
	LOCATION	FRASERWOOD STUDIOS - STAGE 2			DRAWING #
	DRAWN BY	KYLE WHITE	DATE		20
	SCALE	AS NOTED	REVISED		



GENERAL NOTE:

- ALL WALLS FRAMING TO BE DONE WITH 2x4 ROUGH SAWN LUMBER, OPEN STUD FRAMING
- ALL EXT. WALLS TO HAVE 1x8 ROUGH SAWN LUMBER ON EXT. SIDE, SKINNED FOR LIGHT LEAKAGE
- ALL INT. WALLS HAVE LATH & PLASTER (PER FLOOR PLAN)
- INTERIOR FINISHES DEPICTED ON ELEVATIONS

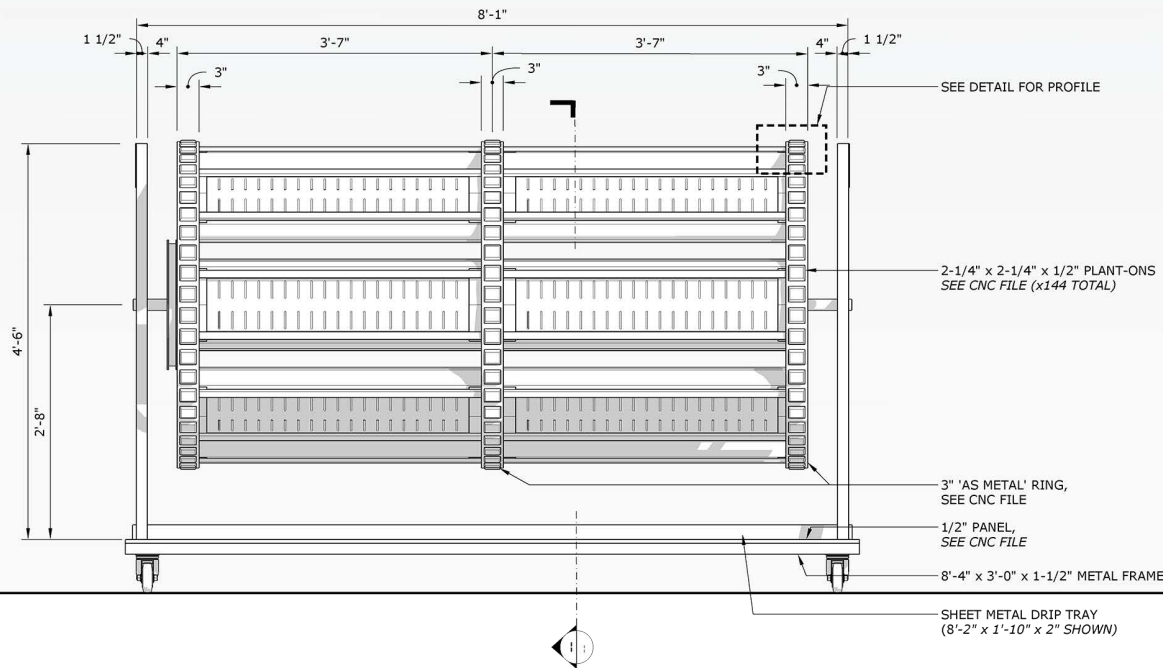
FLOOR PLAN
SCALE: 1/2" = 1'-0"

ISSUED 08-31-2017 8:15AM

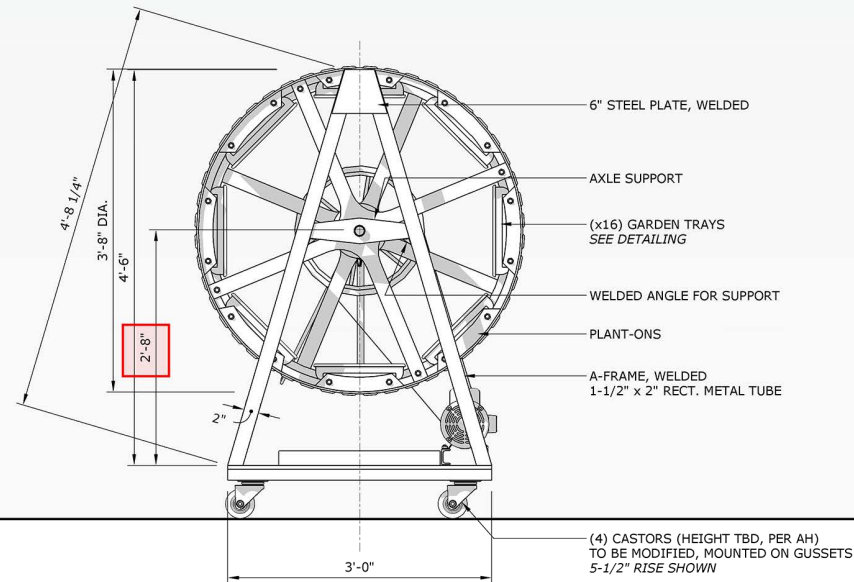
DIRECTOR:	K.HOOKS	THE FILES	LOCATION:	N55 - STAGE 3
DESIGNER:	M.FREEBORN		DATE:	08-28-2017
DRAWN:	K.WHITE		SET #	203
SHEET:	INT. RAMSHACKLE HOUSE		DWG #	57 01
TITLE:	FLOOR PLAN			



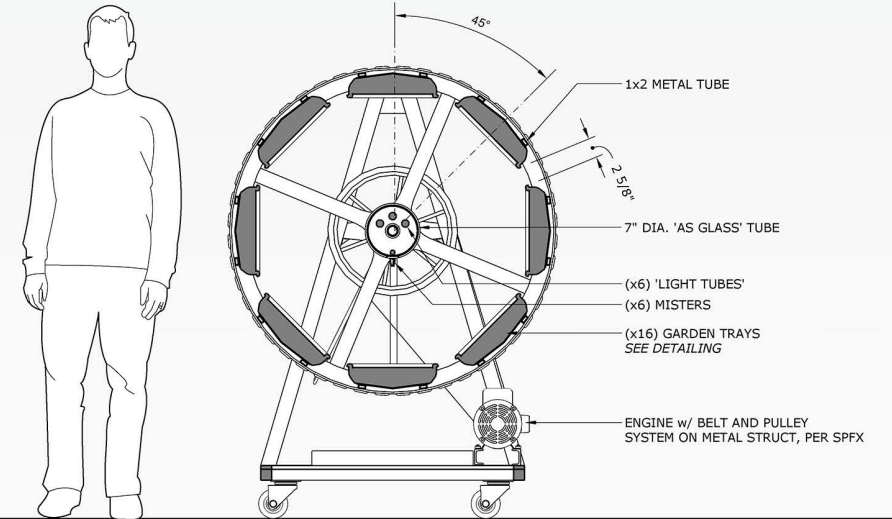
			
DIRECTOR: --		PROD. DESIGNER: ALEC HAMMOND	
SET: HASTINGS HOUSE		07	
DRAWING: FLOOR PLAN & RCP		SETH: 560	
LOCATION: BRIDGE STUDIOS - STAGE TBD		SCALE: AS NOTED	
DATE: OCT 13, 2020		DRW BY: KW	
		01	



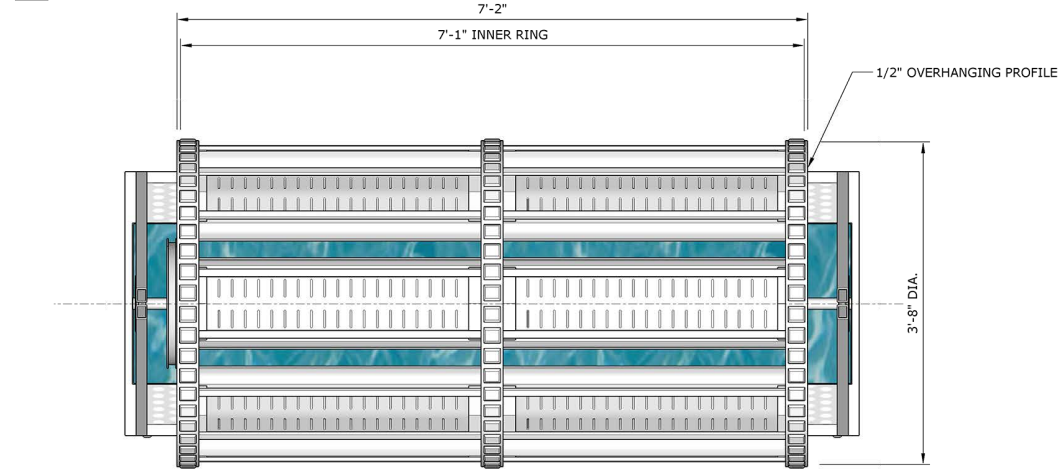
B :: FRONT ELEVATION
scale: 1" = 1'-0"



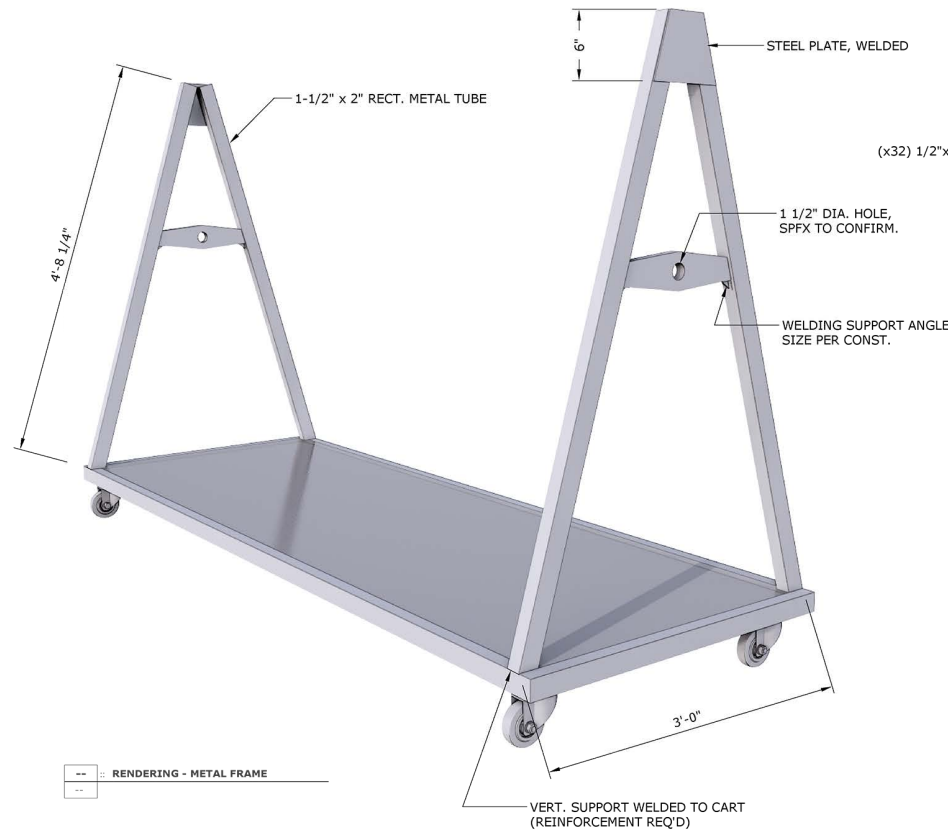
C :: SIDE ELEVATION
scale: 1" = 1'-0"



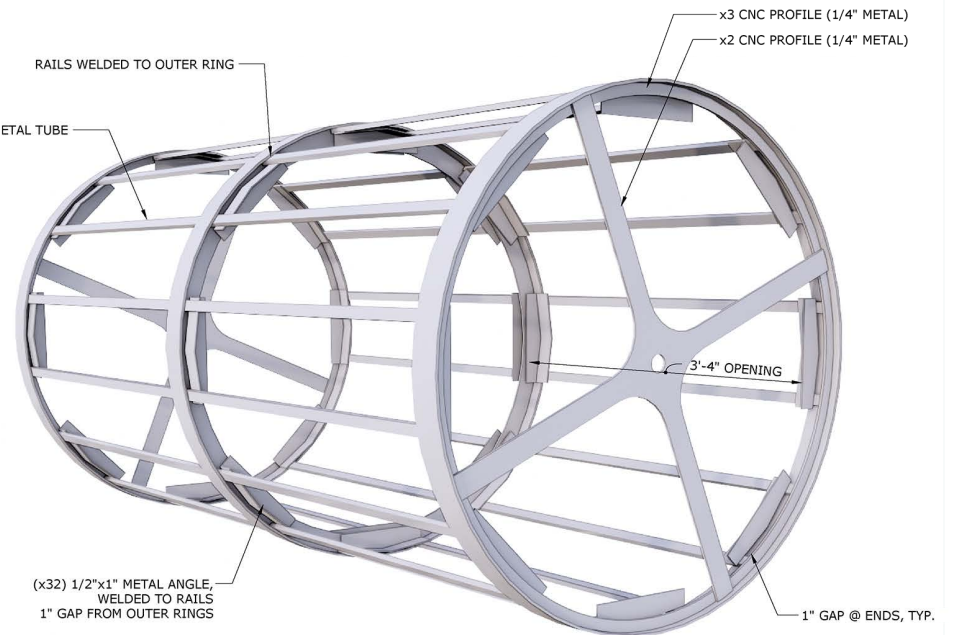
D :: SECTION
scale: 1" = 1'-0"



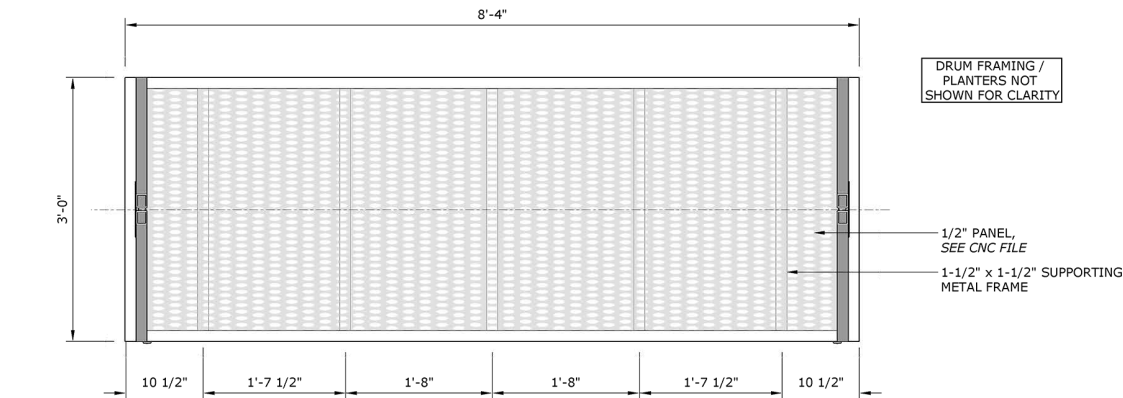
A :: PLAN
scale: 1" = 1'-0"



--- :: RENDERING - METAL FRAME



--- :: RENDERING - METAL DRUM



A :: PLAN - FRAME (w/o DRUM)
scale: 1" = 1'-0"

QUANTITY: x6 - AH TO CONFIRM ADDITIONAL x3

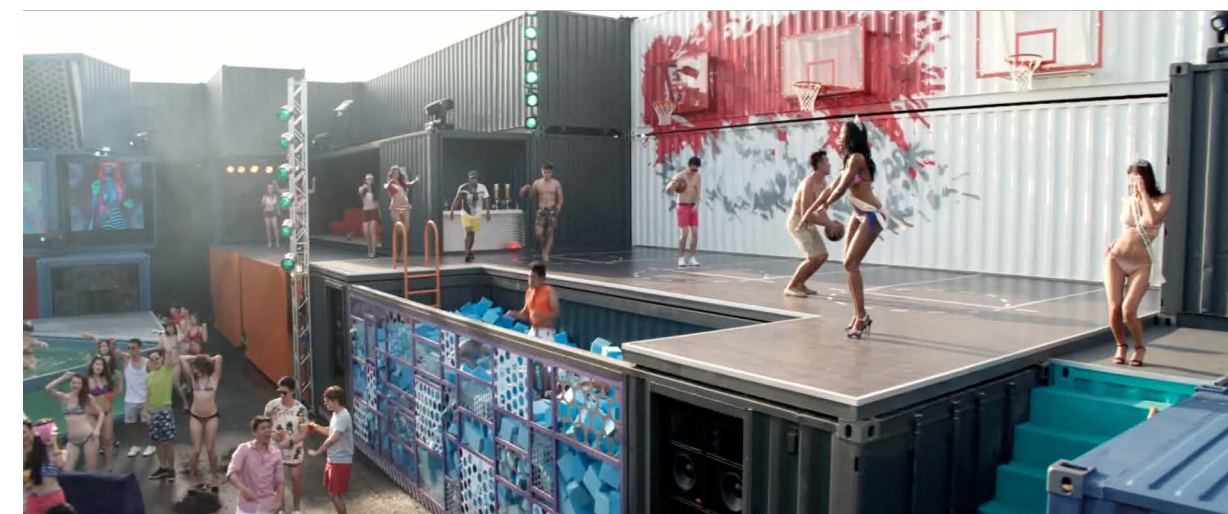
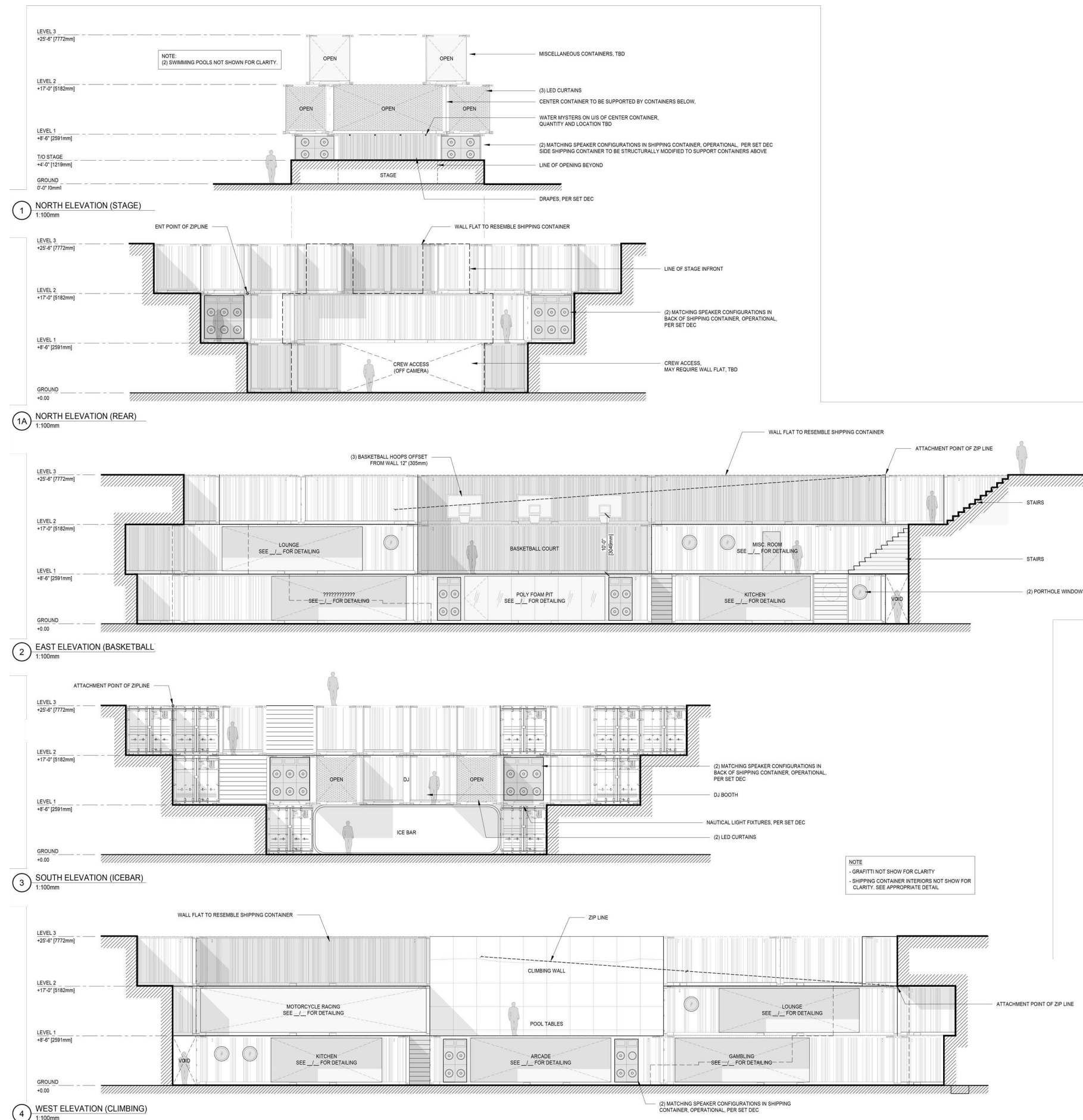
GENERAL NOTES:

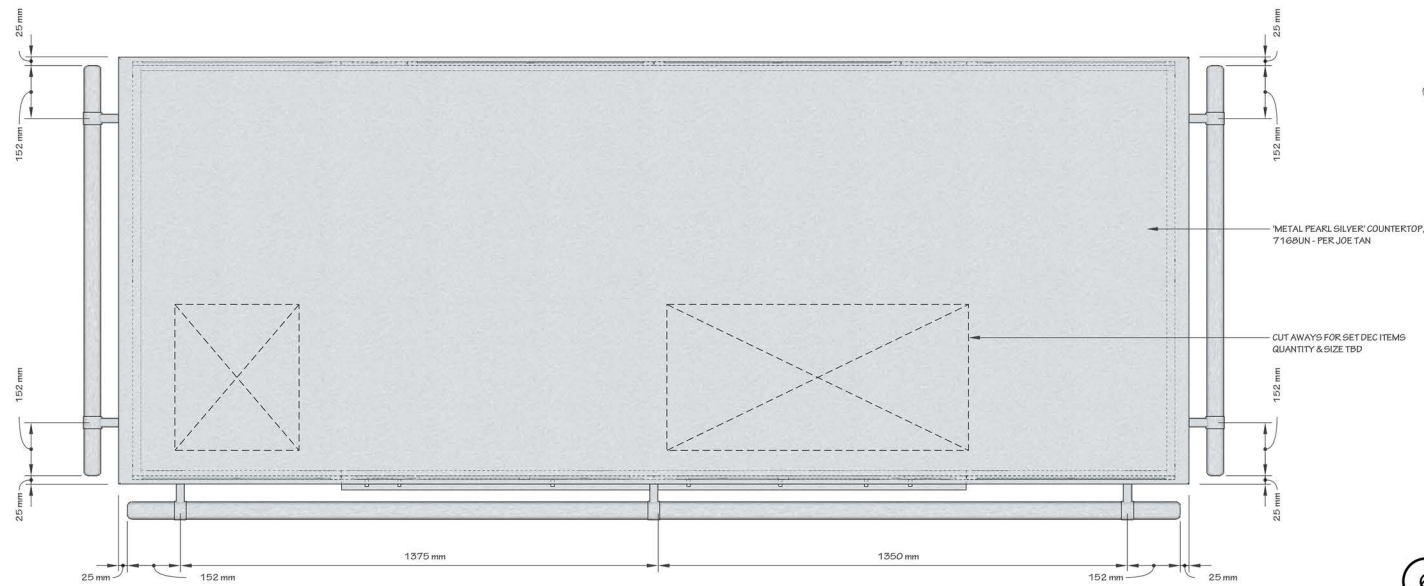
- SPFX TO ROTATE DRUM
- SPRINKLERS TO BE OPERABLE
- 'EXTRUDED BASE SUPPORT' TO BE ATTACHED DIRECTLY TO MOVING CART
- PLANTERS TO BE REMOVABLE FOR EASY INSTALLATION OF PLANTS
- ALL PAINT NOTES AND FINISHES PER AH

REVISED	
DISTRIBUTION	
DATE	
☐ DIRECTOR	☐ DOP
☐ AD'S	☐ LIGHTING
☐ ART	☐ LIGHT RIG
☐ CONST.	☐ GRIPS
☐ PAINT	☐ GRIPS RIG
☐ GREENS	☐ STUNTS
☐ SET DEC	☐ VFX
☐ SPFX	☐ PROPS
☐ LOCATIONS	☐ PROSTHETICS
☐ TRANSPD	☐ OTHER

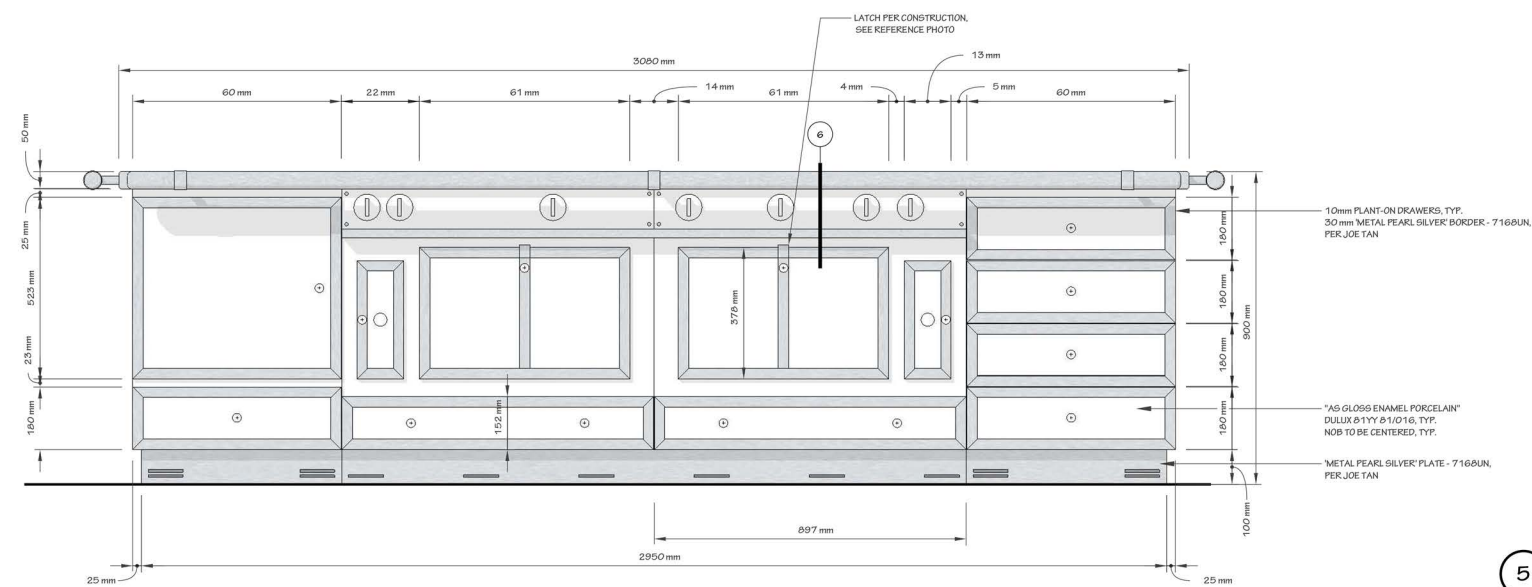
REVISION 2

LOST IN SPACE S3		
DIRECTOR: --	PROD. DESIGNER: ALEC HAMMOND	EP#:
SET: SB - JUPITER GREENHOUSE		01
DRAWING: HYDROPONIC WHEEL - PLANTER / TUBE DESIGN		SET#:
LOCATION: BRIDGE STUDIOS - STAGE 7	SCALE: AS NOTED	60
DATE: AUG 24, 2020	DRW BY: KW	DRW#:
		02

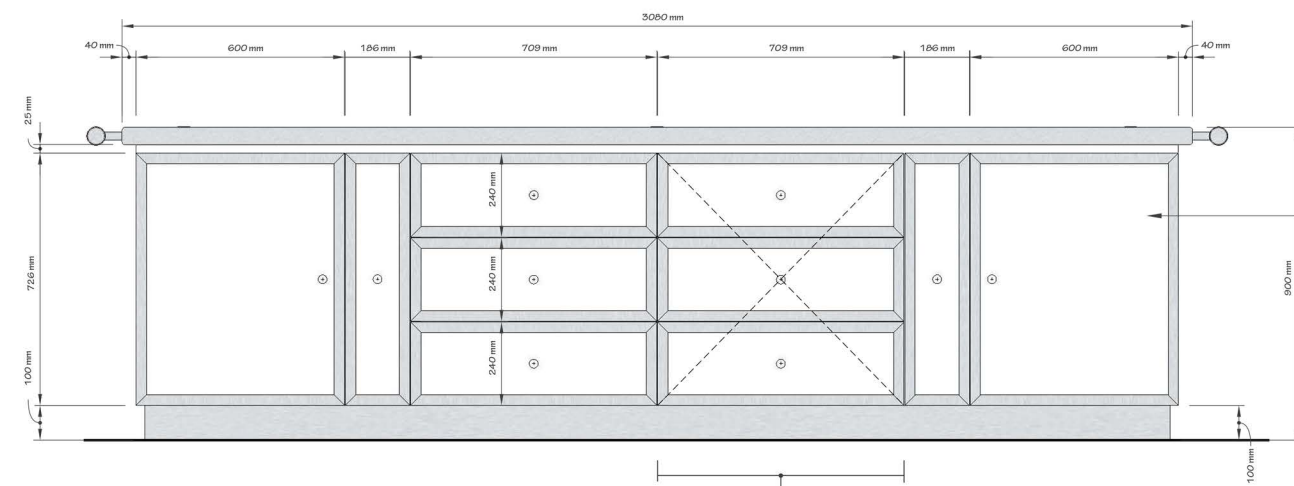




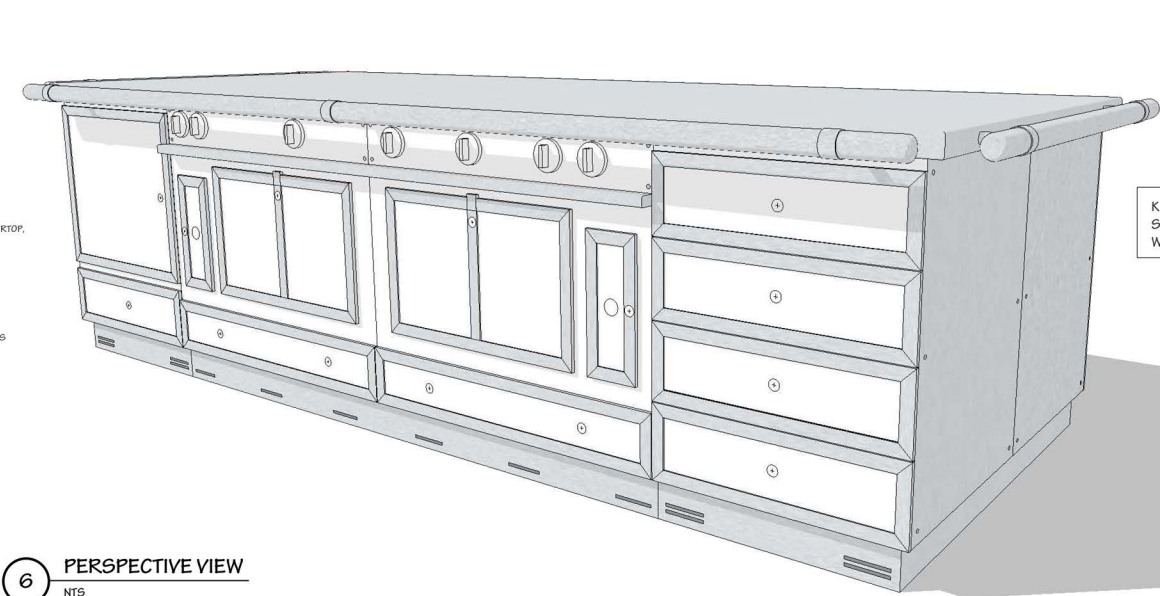
1 KITCHEN ISLAND - PLAN
1:10mm



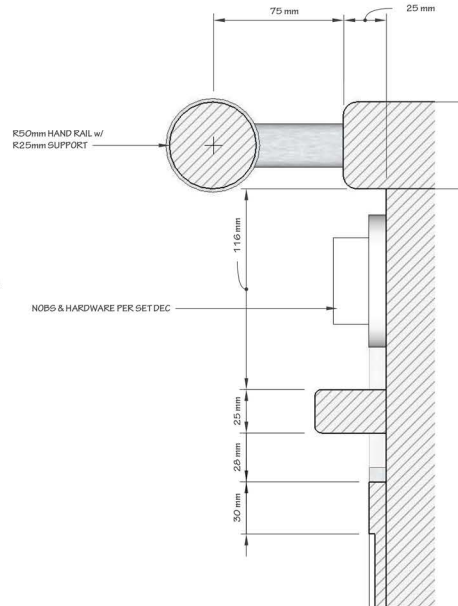
2 KITCHEN ISLAND - ELEVATION
1:10mm



3 KITCHEN ISLAND - REAR ELEVATION
1:10mm



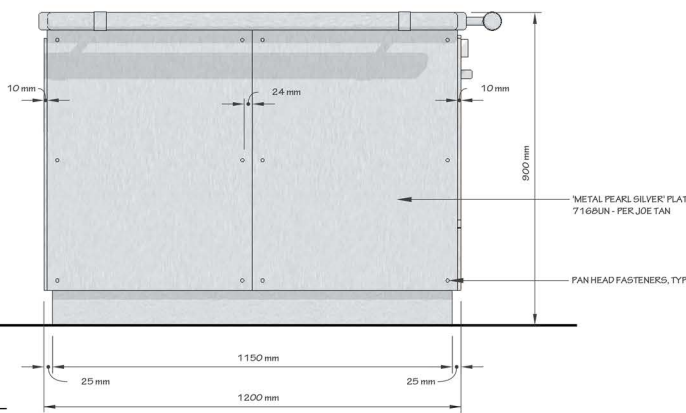
6 PERSPECTIVE VIEW
NTS



5 KITCHEN ISLAND - DETAIL
1:2mm



4 KITCHEN ISLAND - SIDE ELEVATION
1:10mm



REFERENCE PHOTO

ISSUED
APRIL 26, 2017 12:30Pm

CRAZY RICH ASIANS 疯狂亚洲富豪	
JON M. CHU DIRECTOR NELSON COATES PRODUCTION DESIGNER	
SET INT. TYERSALL PARK MANSION - KITCHEN	SCALE AS NOTED
DRAWING KITCHEN ISLAND DESIGN (x1)	COUNTRY
LOCATION	
DRAWN BY KW	DATE 04/25/2017
REPLACED BY	DATE
	SET#/DWG# 127/02